

The Tauranga Amateur Variety Concert

Musician's Application Form

1. Full Name (individual performer or group main contact)

.....

2. Contact phone number

.....

3. Name of Musical Group (please write "solo" for solo performances)

.....

4. Application for concert (check only one box):

April 10th ☐

June 26th ☐

October 30th ☐

5. I/we have experience equivalent to grade 3 (usually this is more than 3 years experience)

Yes ☐ [This is a prerequisite for performing]

6. Requested Performance Length, including time required for the performer/musician to introduce the piece (or pieces)

5 minutes ☐
[4-7min]

10 minutes ☐
[8-12min]

7. Please email an audio file of a performance you have done, if this is easy to do. This is more important for 10 minute time slots. Simplest method is probably to record on a cell phone.

Audio recording emailed to concert@tavic.co.nz

Yes ☐ No ☐

8. Number of members in the group (maximum 5). Please circle number:-

1 2 3 4 5

9. I wish to attend the rehearsal (its not compulsory).

Yes ☐ No ☐

10. We are able to perform an additional piece at short notice on the day to cover for absent performers.

Yes ☐ No ☐

11. I/We require microphone(s) or leads for acoustic pickup (please tick one or more options):-

Single mic on stand ☐

Two mics on stands ☐

Single pickup lead ☐

Other ☐

Not Required ☐

12. I would like to advertise tuition or club membership in the Foyer. This is free for performers, and their music teacher or music school.

Yes ☐ No ☐

13. Please list the name(s) of the piece(s) and the composer(s), and best estimate of duration. See comment in "Musicians Concert Information" regarding style of performances.

Piece (main performance)	Time (min)	Composer	Type (Jazz, Spanish traditional, baroque etc.) This will be announced by the MC.
Extra piece(s) (optional)			

Note: Extra pieces are to cover for absent performers.

14. I/we agree to photo, and video and audio recordings being made of the musical performance, and grant a non-exclusive, royalty free licence of the recordings to the event organiser, for the purpose of event promotion. Only photos and short recordings (up to 1 minute) will be used in event promotion.

15. Disclaimer

Damage caused to property must be paid for by those responsible. Musicians participate in the TAVAC concert at their own risk, this also includes risk of theft to musical instruments, valuables, and for medical risks.

16. Signatures acknowledging you have read and agreed to the terms of this document, which includes the "Musician's Application Form" and the "Musician's Concert Information".

Full Name and Email address	Instrument (guitar, piano, vocalist etc.)	Signature	Date
Name			
Email			
Name			
Email			
Name			
Email			
Name			
Email			
Name			
Email			
Name			
Email			

Note:

1. If a musician is under 16, this form must be completed by their guardian.
2. This form must be signed by all members of the musical group.

17. Please printout and email photos of completed form to concert@tovac.co.nz

Also please check you receive a confirmation email within a few days

(a) indicating your application has been received and

(b) indicating when application results will be available.

18. Feel free to contact the organiser for additional info and assistance. Thanks!!!

Event Organiser	Andrew Clow
Contact phone number	022 322 1223 or 07 552 6208
Email Address	concert@tovac.co.nz

The Tauranga Amateur Variety Concert

Musician's Concert Information

1. Performance Style

In general please try to choose pieces which are lighter in nature, reasonably cheerful or melodious and have a wide audience appeal, rather than atonal music, so that people may leave the concert feeling themselves to be in reasonably good spirits. However, because there are many items being performed, there is scope for some more thoughtful, or dramatic content, to create variation in style for the audience. So if you still prefer a darker tone to the music, it's permitted. However, if you do wish to have a sombre tone to the piece try to do one or more of the following:

- apply early
- accompany it in the application with a more cheerful piece.
- apply for a 5 minute time slot.

Unfortunately if too many applications of this type are received, some will have to be deferred to the next concert.

The genre of the piece(s) is at the discretion of the musician, whether Jazz, or Baroque etc. Instruments must be acoustic, and all music must be performed without backing recordings.

2. Please notify us as soon as possible if you are not able to perform in the concert.

It is possible that one or two of the performers may be unable to perform on the day. It would be appreciated if those performers capable of doing so without much effort, might consider preparing an additional piece in reserve for this situation.

3. Please arrive at the concert 30 minutes before it begins and sign the attendance register.

4. Entry of Musicians is free (an entry ticket will be emailed to them). However, there will be a charge to the general public. Ticket price is \$10. Children 5 years old and above may attend. If an individual performer or performance group is under 16, an additional complementary ticket will be provided for their guardian (for group performances, one guardian per group). Tickets can be purchased by going to www.tavac.co.nz

5. There will be an MC who will introduce the performer, or performance group and will give the style of the piece(s), but not the composer, or the name of the piece. Each musician (or group) must also introduce their own piece(s). Please limit background information to:

- a) The composer
- b) The name of the piece.
- c) possibly the circumstances in which the piece was written, the traditional background of the music or the instruments with which it is performed, or the reason why the performers chose the piece. Please do not advertise tuition, or promote club membership while on stage. Free advertising space is available in the foyer for performers, and their music teacher or school (see application form).

6. Signs, and stage props must be authorised by the organizer before being brought onto the stage. This is partly due to safety, e.g. trip hazards and fire.

7. Stiletto heels are not permitted on stage, because they may damage a wooden floor.

8. Event Organiser: Andrew Clow, ph. 022 322 1223 or 07 552 6208, email concert@tavac.co.nz