

The Tauranga Amateur Variety Concert

Musician's Concert Information

1. Contact Information

Event Organiser	Andrew Clow
Contact phone number	022 322 1223 or 07 552 6208
Email Address	concert@tovac.co.nz

2. The concert format is usually two 40 minute sessions, with a 10 minute interval. Instruments must be acoustic, and all music must be performed without backing recordings. Video recording at the concert venue is not prohibited by the organisers.

3. *Performance Style*

In general please try to choose pieces which are lighter in nature, reasonably cheerful or melodious and have a wide audience appeal. There is however scope for some more thoughtful, or dramatic content, to create variation in style. So, if you still prefer a darker tone or dissonance, it's permitted. However, if this is the case, please do one or more of the following:

- apply early
- accompany it in the application with a more cheerful piece.
- apply for a 5 minute time slot.

In general, if too many people apply for a concert, those who can not perform will usually have preference in the next concert, even if they apply to perform a different piece. The genre of each piece is at the discretion of the musician, whether Jazz, or Baroque etc.

4. *Skill level*

In general, performers are required to have completed grade 3 ABRSM exam or equivalent. Self-taught musicians (e.g. acoustic guitar), can apply if they have done more than 3 years self tuition.

Intermediate musicians (who have not completed grade 5 ABRSM exam or equivalent) can apply for a maximum of 5 minutes total performance time, with a maximum of 2.5 minutes for each individual piece. Intermediate musicians must send an audition recording with the concert application.

5. Please notify us as soon as possible if you are not able to perform in the concert.

It is possible that one or two of the performers may be unable to perform on the day. It would be appreciated if those performers capable of doing so without much effort, might consider preparing an additional piece in reserve for this situation.

6. There will be an MC who will introduce the performer, or performance group and will give the style of the piece(s), but not the composer, or the name of the piece. Each musician (or group) must also introduce their own piece(s). Please limit background information to:

a) The composer

b) The name of the piece.

c) possibly the circumstances in which the piece was written, the traditional background of the music or the instruments with which it is performed, or the reason why the performers chose the piece. Please do not advertise tuition, or promote club membership while on stage. Free advertising space is available in the foyer for performers, and their music teacher or school (see application form).

7. Entry of musicians is free if the application is received before the application closing date. The free entry tickets will be emailed to musicians. There is a charge to the general public, the ticket price is \$10. Audience entry to the concert is age restricted to over 5 years old. If an individual performer or performance group is under 16, an additional complementary ticket will be provided for their guardian (for group performances, one guardian per group). Tickets can be purchased by going to www.tavac.co.nz

8. Each entry must have a 'Main Contact' (group or individual). For music groups, the main contact is a co-ordinator. They must collect signatures for the 'Individual Performers Agreement', and email them in as part of the application to perform at the concert. They also receive emails from the concert organiser about the concert, and are responsible for making sure this information is sent (or forwarded by email) to other members in the music group. This is to simplify administration of the concert.

8. Please arrive at the concert at least 30 minutes before it begins.

9. Rehearsal is usually on the day of the concert beginning at 12pm. This is to save the cost of hiring the venue for multiple days. Information on the rehearsal timetable should be received one week before the concert.

The Tauranga Amateur Variety Concert *Musician's Application Form (MAF)*

If possible, please fill out the application forms electronically using Adobe Reader. Adobe Reader can be downloaded from [here](#). Otherwise just print them out and email photos of the application forms using a cellphone. If you have any difficulties in completing the forms, please contact the organiser and they will try and help. Please include signed Individual Performers Agreements (IPA) with the application, and if needed an audio clip.

If you would like to know whether the items performed are synergistic with the concert format, please:

- give the concert organiser a phone call,
- or email an application form to describe what you would like to perform and include the word 'DRAFT' in the email subject heading.

1. Main Contact (name).

2. Role(s) of Main Contact (accompanists, please mark option "Musician")

- Musician (Performer) Parent/Guardian Music Teacher

3. Main Contact phone number.

4. Main Contact Email. Note that all concert email updates will go to this contact.

5. Name of Musical Group (it should match name used on IPA form[s])

Please write 'solo' if it is a solo performance.

For a duet or accompanied solo, please write your names, e.g. 'Janette King and Bill Smith'.

6. I/We have completed the following ABRSM grade exam, or equivalent self tuition.

- Grade 3 Grade 4 Grade 5 or Above

7. Requested Performance Length.
[For Grade 3 & 4, the maximum total playing time is 5 minutes]
- 3 minutes (1 to 5 min.) 5 minutes (4 to 7 min.) 10 minutes (7 to 12 min)

8. Please email an audio clip (or a link) to any performance you have done of 30seconds or more, if this is easy to do.

Audio recording emailed to concert@tovac.co.nz?

- Yes No

Note: Intermediate musicians [Grade 3 and 4] must send in a 30s audio clip. This may be easiest done using a cell phone.

9. Number of members (including accompanist) in the group (maximum 5).

- 1 2 3 4 5

10. I/We wish to attend the rehearsal (its not compulsory).

- Yes No

11. I/We are able to perform an additional piece at short notice on the day to cover for absent performers.

- Yes No

12. I/We require microphone(s) or leads for acoustic pickup (please select only one option).

- Single mic on a stand Single pickup lead
- Single mic on a stand + single pickup lead
- Acoustic amplification not required Other

13. I/We would like to advertise tuition or club membership in the Foyer. This is free for performers, and their music teacher or music school.

- Yes No

14. Please list the name(s) of the piece(s) and the composer(s), and best estimate of duration. See comment in "Musicians Concert Information" regarding style of performances.

Piece No.	Name of music piece	Composer	Time (min:ss)
1			
2			
3			
4			
5			
	Name of extra piece (optional)		
1			
2			
3			

Note: Additional/Extra pieces are to cover (at short notice on the day) for absent performers.

Piece No.	Instruments used in your performance (e.g. double bass, drums, piano & voice)	Video/Youtube link (either to a performance of the piece by other artists, or to your own)
1		
2		
3		
4		
5		
Extra Piece		
1		
2		
3		

NB: If emailing a photo of this page, please copy and paste youtube links into the email instead.

15. Performer's names (including accompanists) and instruments they will use for each item.
Please check the spelling because these names will be printed on the concert programme.

First Name	Surname	Instrument, piece number e.g.: guitar (1), voice (1), piano (2)

16. I/we applied for the previous concert and were not allocated performance time, and request that this be taken into account when processing this application. Note, it is not necessary to perform the same piece of music as was in the earlier application.
 (Please tick if appropriate, or leave unmarked).

High Priority Request

17. Requests about requirements for your performance. Also general comments about the concert, recommendations and feedback.

18. If possible, please complete this (MAF) form electronically.

(a) Save it, and then send it to concert@tovac.co.nz

(b) Also, please printout and email photos of the individual performer's agreements (IPA forms).

Also please check you receive a confirmation email within a few days

(a) indicating your application has been received

(b) indicating when application results will be available.

(c) if appropriate, acknowledging request for high priority

19. Feel free to contact the organiser for additional info and assistance. Thanks!!!

Event Organiser

Andrew Clow

Contact phone number

022 322 1223 or 07 552 6208

Email Address

concert@tovac.co.nz

TAVAC Individual Performer's Agreement (IPA)

For bands, or ensembles, it is requested that the leader (i.e. 'Main Contact' listed on the MAF form) collect all the signed IPA forms and email photos of them, with the musician's application form to concert@tavac.co.nz.

- I agree to publication of my name, and for photo, video and audio recordings being made of my TAVAC performances, rehearsals. I grant a non-exclusive, royalty free licence of the them and of audition recordings to the event organiser.
- Disclaimer:
Damage caused to property must be paid for by those responsible. Musicians participate in the TAVAC concert at their own risk, this also includes: risk of theft to musical instruments and valuables, medical risks, and illegal recording and distribution risks.
- The organisers do not ban filming and photography at the event or at rehearsals.
- No smoking, vaping or alcohol are allowed at the venue
- If a musician is under 16, this form must be completed by their guardian.
- Signs, and stage props must be authorised by the organizer before being brought onto stage. This is partly due to safety, e.g. trip hazards and fire.
- Stiletto heels are not permitted on stage, because they may damage a wooden floor.

1. Name of Musical Group

(please match with the name used on the 'Musician's Application Form' [MAF])

Please write 'solo' if it is a solo performance.

For a duet or accompanied solo, please write your names, e.g. 'Janette King and Bill Smith'.

2. Performer's Name

First Name

Surname

3. Performer's age is

Under 16

16 or over

4. Parent / Legal Guardian's name (if musician is under 16, otherwise leave blank)

5. Email Address

6. Signature (handwritten)

Date

I agree to the IPA terms listed above

7. Event Organiser

Andrew Clow

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